MADLEINA VON REDING

FLAT 80, THE SADDLER BUILDING, 24 WHARF ROAD, LONDON N1 7GQ + 44 7741523192 | HELLO@MADLEINAVONREDING.COM | WWW.MADLEINAVONREDING.COM

FILMOGRAPHY

In this following Document, you will find a list of my work as a Makeup, Hair & Styling Artist in the fields of feature long films, short films, music videos and advertisements.

These diverse projects where filmed between 2008 and 2020 and included shooting in the following countries: Switzerland, England, Scotland, Germany, Austria, Italy, France, Spain, Iraq and America.

MOST IMPORTANT PROJECTS

Over the years I had the opportunity to work on many different projects. Some of them where special because of the wonderful people I met, some of them where big brands I was proud to work for and some of them where wonderful stories I am glad to have been a part of. Every new project is a new challenge and in some way a bit different then all the ones before, the following projects where somehow special to me and deserve some more attention. That's is why I tried to include some little stories into every category.

FEATURE LONG FILM

2009-2019

Long feature Films for Cinema & TV

Productions in Switzerland, Germany, England, Iraq, Amerika, Italy

| YEAR OF FILMING | FILM | DIRECTOR | POSITION | PRODUCTION |
|-----------------|------------------------|--------------------------------------|----------------|--------------------------|
| 2019 | Hungry Saints | Marc Wilkins | Head of Makeup | Dschoint Ventscher |
| 2017 / 2018 | Baghdad in my Shadows | Samir | Head of Makeup | Dschoint Ventscher |
| 2016 | Blue my mind | Lisa Brühlmann | Head of Makeup | Tellfilm |
| 2016 | Periphery | Jan Eric Mack | Head of Makeup | Zhdk |
| 2016 | Rocco (TV Series) | David Constantin | Head of Makeup | Shining Pictures |
| 2015 | Goliath | Dominik Locher | Head of Makeup | Cognito Films |
| 2014 | Der Verdacht | Sabine Boss | Makeup Artist | Dschoint Ventscher / SRF |
| 2014 | Zoe & Julie | Markus Fischer | Makeup Artist | Snakefilm |
| 2013 | Tempo Girl | Dominik Locher | Makeup Artist | Dario Schoch |
| 2012 | Anuk die dunkle Flut | Luke Gasser | Head of Makeup | Filmgerberei |
| 2012 | Die Lehrer (TV Series) | Adrian Aeschbacher & Eric Andreae | Head of Makeup | Cablecom |
| 2012 | Nach Hause | Janos Menberg | Makeup Artist | ZhDK |
| 2009 | Nivvenburc Vienna | Stefan Chab | Head of Makeup | Vienna Productions |
| • | | | | |

MOST SPECIAL PROJECTS

FILMS

Baghdad in my shadows (long feature Film shot 2017/18): So far, my biggest and longest project. We were filming in 4 different countries including England, Germany, Switzerland and Iraq over the time of 1 Year. But in the movie, the continuity played a huge part and almost everything plays in London and within 3 weeks. Our cast where over a dozen main actors, all required a special look which included an everyday aging makeup, an everyday scar and a hands / nails prostetic for our main actors Haytham's fingers. I met a wonderful crew and lovely people around the world and was honoured to work with all of them.

Blue my mind (long feature Film shot 2016): The young teenager Mia is facing an overwhelming transformation which calls her entire existence into question, she slowly transforms into a Mermaid. As the head of the makeup department I didn't only have the honor to work with some beautiful special young women and creating there looks and makeups but my job was also to create some of the absurd special effects of Mias Body transformation. The film has won many prices around the globe for best film and best actress as well as many other categories.

Goliath (long feature Film shot 2015): For this long film about a love story between a Bodybuilder and a pregnant Hairstylist I was honoured to be the head of a wonderful makeup department and I was challenged to create several prostetics such as two pregnancy bellies (5-7 month and 8-9 months). This was a wonderful and new experience with a lot of little challenges and shooting over the 4 different seasons of the year 2015 / 2016.

FILM AWARDS

Most films where showed in Festivals around the world but these jewels made it ever further

FACING MECCA von Jan Eric Mack

This film won over 40 Awards, the most important ones:

Oscar Academy Awards - Best short film- Finalist

Palm Springs International ShortFest 2017 - Best of Festival Award

44th Student Academy Awards - Student Academy Award

7th St. Cloud Film fest 2017 - Jury Award

Fargo Film Festival 2018 - Winner Category Student Film

5th Destiny City Film Festival and Screenplay Competition - Excellence in Narrative Short Storytelling

Swiss Film awards 2018 - Best short film

DC Shorts - Audience Awards: Outstanding international Narrative

CILECT PRIZE 2018 - Best Fiction

BLUE MY MIND von Lisa Brühlmann

ZURICH Film Festival WINNER GOLDEN EYE, CRITIC'S CHOICE AWARD

Winner in 7 Categories.

Rome Film Fest- Best first feature Film

65. International Film festival San Sebastian 2017 (New Directors)

GOLIATH von Dominik Locher

Best Script & Best Actor I Trinity International Film Festival Detroit 2018

Nomination Swiss Film Awards I 2018 I Best Actor

Nomitation Studio Hamburg I 2018 I Best Feature Film

Locarno Festival I International Competition I Switzerland I 2017

Busan IFF | Flash Forward Competition | South Korea | 2017

Mostra Sao Paolo I New Directors Competition I Brasil I 2017

Warsaw Film Festival I Gala Screening | Poland I 2017

Cairo International Film Festival I 2017

THEMPO GIRL von Dominik Locher

Best foreign film: Global Vision Award (CINEQUEST 2014)

Best actress: Florentine Krafft (Salento Int. Film Festival 2014)

Best actress: Florentine Krafft (Long Island Int. Film Expo 2014)

Best supporting actress: Lisa Brühlmann (Long Island Int. Film Expo 2014)

Best supporting actor (honorable mention): José Barros (Long Island Int. Film Expo 2014)

SHORT FILM

2009-2019

Short Films for Festivals, TV, Film Schools, Social Projects
Productions in Switzerland, Germany, England

| YEAR OF FILMING | FILM | DIRECTOR | POSITION | PRODUCTION |
|--|---|---|--|--|
| 2020 2019 2018 2018 2017 2016 2016 2016 2015 | Fall 312 Hothed (UK) Zombie Crematorium Hothed Höhenwahn Facing Mecca The girl in the snow Stand In Linda | Marina Klauser David Spring Ares Ceylan David Spring Jonas Ulrich Jan Eric Mack Dennis Ledergerber Yasmin Jörg Sarah Bellin | Head of Makeup Head of Makeup SFX Head of Makeup Head of Makeup Head of Makeup SFX Head of Makeup | Zhdk JC Pictures London Filmgerberei Ajo Kacmar Dynamic Frame Dschoint Ventschr Dennis Ledergerber Tilt Film Production Zhdk |
| 2015 2014 2014 | "Mäge " Dead Love Harmony | Lisa Brühlmann Elias Dellers Felix Schaffert | Head of Makeup Head of Makeup SFX Head of Makeup | Luzius Fischer / Zhdk Zhdk Famafilm |
| 2014 2014 | "Fight" Die Formel | Sergio Henencias Kathrin Frey | Head of Makeup SFX Head of Makeup | Guave Motion Minervafilm |
| 2013 2013 2013 | Ohreläppli Fuck Baby "Out in the Fields" | Matthias Sahli Luca Ribler Sascha Traitler | Head of Makeup SFX Prosthetics Head of Makeup | ZhdK Zhdk Sascha Traitler |
| 2012 2012 2012 | "Der Überfall" /Hands Up Hylias & die Nymphen Story mit einem roten | Fabio Friedli Lisa Brühlmann Bernie Forster | Costume Designer Head of Makeup SFX Head of Makeup | Filmgerberei Gmbh ZhdK Forster Film |
| 2012 | Faden Cotton Royale | Luzi Fischer | Art Department | Dynamic Frame |
| 2012 | Wenn möglich bitte wenden Am Fenster | Andreas Benz Jerome Furrer | Head of Makeup Head of Makeup | Spark Productions AG zhdk |
| 2012 | Die Welt bleibt draußen (mit Lee Rychter) | Tilman Vöringer Christopher Nußbaumer | Head of Makeup | Konfetti Kinder Karlsruhe |
| 2012 2012 | Land in Sicht HEILIG ABEND | Romana Friedli Remie Blaser | Head of Makeup Makeup & Fooddesign | Dynamic Frame |
| 2012 2012 | "Irgendwie halt" Sags mit Blumen | Lisa Brühlmann Romana Friedli, | Head of Makeup Head of Makeup | Zhdk Michél Köbl |
| 2012 2012 2012 | Slanzi & Jonathan THE BLACKOUT die üblichen Verdächtigen | Hans Kaufmann Adam Razvi Rafael Kistler | Makeup & Hair Makeup & Hair Makeup & Costume | Zhdk Sarah Born |
| 2011 2011 | An ordinary present D Wält isch chli | Baris Erdal Phillip Meyer | Makeup & Costume Head of makeup | Baris Erdal 110 Produktion |

MOST IMPORTANT PROJECTS

SHORT FILM

Facing Mecca (Short feature Film 2016): This project to me was extraordinary, partly because this breath taking story was based on a true story but also because I got to work on one of the most loving movie sets I have ever been on. People from all around the world with stories that are horrible and unspeakably sad but also to see and feel that in the end no matter what we are all so similar, having the same hopes and dreams and love. So, it means the world to me, that this wasn't only a great production but also became a very moving film that won several dozens of prices at festivals around the world, as well as the short film Oscar for students and made it to the top 6 nominations in the Oscars short film category.

MUSIC VIDEOS

2009-2019

Music Videos for Musicians and Bands Productions in Switzerland, Germany, France, Italy and England

| YEAR OF FILMING | FILM | DIRECTOR | POSITION | PRODUCTION |
|-----------------|---|------------------------------------|---------------------|-----------------------|
| 2019 | Yes I'm very tired now "I tried a summer" | Dennis Ledergerber | Makeup Artist | Filmgerberei |
| 2018 | Zeal & Ardor "Gravediggers Chant" | Fabio Tozzo | Head of Makeup | MM Motion Pictures |
| 2017 | Yes im very tired now "Still believe in music" | Dennis Ledergerber | Head of Makeup SFX | Michele Köbl |
| 2014 | Gotthard "Bang" | Oliver Sommer | Head of Makeup SFX | AVA STUDIOS |
| 2014 | 7 Dollar Taxi "Santa Barbara" | Pablo Callisaya | Head of Makeup SFX | Pablo Callisaya |
| 2014 | Gotthard " Feel what I feel" | Oliver Sommer | Head of Makeup SFX | AVA Studios Berlin |
| 2014 | Gonoreas "Mask of shame" | Luzius Fischer | Makeup SFX Mask | Dynamic Frame |
| 2013 | Adrian Lieberherr "Playground" | Luc Kaelin | Head of Makeup SFX | Luc Kaelin |
| 2013 | Rude Tins "Call the police" | Adrian Aeschbacher | Head of Makeup | Adrian Aeschbacher |
| 2013 | Jimmy Jules "I can not move" | Carlo Esposito | Head Makeup | Carlo Esposito |
| 2013 | Luckner "Time" | Jonas Ulrich | Head Art Department | Dnyamic Frame |
| 2012 | David Howald "Rebound" | David Howald | Head of Makeup | Priscilla Hasenböhler |
| 2012 | RYKKA | Christina Rieder | Head of Makeup | Christina Rieder |
| 2012 | SLÄDU "San Francisco" | Jérôme Piguet & Rinaldo Marasco | Head of Makeup SFX | RED BULL / RJ41 Film |
| 2010 | Hairdryer "Mrs. Whiskey" | Simon Murrer | Make-up & Hair | Hairdryer |
| 2009 | Frédéric Bonnard "Sous Tortures" | Frédéric Bonnard | Head of Makeup SFX | Frédéric Bonnard |

MOST IMPORTANT PROJECTS

MUSIC VIDEOS

I think music videos are always fun, it's a short time project and can be only visually beautiful or as in this two music videos, tell a whole story. **Gravediggers chant (Zeal & Ardor)** was a great video that we shot in France, the weather was horrible it was freezing cold and raining almost the whole time but we managed somehow to get thru it and include this almost post-apocalyptic mood into the video. What a horrible and wonderful experience all in one. The second video is "still believe in Music" (Yes im very tired now) from the Director Dennis Ledergerber: With a very strong vision and concept from Dennis we shot that video and with all the beautiful visuals and special effects, especially fun was it to create the cut of finger prosthetic, the smashed hands and the exploded color from the bank robbery.

ADVERTISEMENT & COMMERCIALS PART 1

2010-2019

ADVERTISEMENT FILMS for TV / CINEMA / BILLBOARDS / WEB / Productions in **Switzerland**, **Germany**, **England**, **Austria**, **France**, **Spain**, **Italy**, **South Africa**, **Iraq**, **India**

| YEAR OF FILMING | FILM | DIRECTOR | POSITION | PRODUCTION |
|-----------------|----------------------------|--------------------------|-------------------------|--------------------|
| 2020 | NIRVAN JAVAN | Le Josy / Laurids Jensen | Makeup Artist | JD Pictures |
| 2019 | SCHWEIZ TOURISMUS | David Constantin | Makeup Artist | Shining Pictures |
| 2019 | BELL | Oliver Hochstrasser | Makeup Artist & Styling | Oliver Hochstrasse |
| 2019 | MAMMUT (6 CAMPAIGNS) | Christian Ammann | Makeup Artist & Styling | Style Agent |
| 2019 | TETE A MOINE | Michel Alraun | Makeup Artist & Costume | Mabyaum Film |
| 2019 | SHOPPING TIVOLI | Dani Villiger | Makeup Artist & Costume | Maybaum Film |
| 2019 | ST MORITZ JAZZ FESTIVAL | Christian Ammann | Makeup Artist & Costume | Style Agent |
| 2019 | CAMAG LONDON | Christian Ammann | Makeup Artist & Costume | Style Agent |
| 2019 | X4J SPORT | Yves Scacliolia | Makeup Artist & Costume | Yves Scacliolia |
| 2018 | CALIDA | Urban Rechtsteiner | Makeup Artist | Calida |
| 2018 | SWISS AIRLINE | Sandro Rados | Makeup Artist | Markenfilm |
| 2018 | VICTORINOX | Christian Ammann | Makeup Artist | Style Agent |
| 2018 | COOP | Ares Ceylan | Makeup Artist & Costume | Filmerberei |
| 2018 | GRETHERS PASTILLES | Annina Luchsinger | Makeup Artist & Costume | Boutiq |
| 2017 | MAMMUT | Christian Ammann | Makeup & Styling | Style Agent |
| 2017 | IKEA | Annina Steingruber | Makeup Artist & Costume | Boutiq |
| 2017 | HAWICO LONDON | Christian Ammann | Makeup Artist | Style Agent |
| 2017 | RED BULL | Hubert Zäch | Makeup & Styling | Multimedia Luzern |
| 2017 | CREDIT SUISSE | Ares Ceylan | Makeup & Styling | Filmgerberei |
| 2017 | HUAWEI | Ken Laurent | Makeup Artist | Basel Prosuctions |

| YEAR OF FILMING | FILM | DIRECTOR | POSITION | PRODUCTION |
|-----------------|---------------------|--------------------|------------------|---------------------------------|
| 2017 | MAMMUT | Christian Ammann | Makeup Artist | Style agent |
| 2017 | SWISS ID | Paulus Bruegmann | Makeup Artist | Dynamic Frame |
| 2017 | WINGO | David Constantin | Makeup Artist | Shining Pictures |
| 2017 | KJUS | Christian Ammann | Makeup & Styling | Style Agent |
| 2017 | DYSON | Christian Ammann | Makeup Artist | Style Agent |
| 2016 | OCHSNER SPORT | Jiri Pasanen | Makeup & Styling | Panam Film |
| 2016 | AVA WOMEN | Chanelle Eidenbeiz | Makeup & Styling | Nordhang Film |
| 2016 | PINK APPLE FESTIVAL | Piet Baumgartner | Makeup Artist | Pink Apple |
| 2016 | HAWICO SCOTLAND | Christian Ammann | Makeup Artist | Style Agent |
| 2016 | WINGTRA | Jonas Ulrich | Makeup & Styling | Dynamic Frame |
| 2016 | TELL MUSEUM | Ueli Stöckli | Makeup & Costume | Soolifilm |
| 2016 | MELECTRONIX | Jonas Ulrich | Makeup & Styling | Dynamic Frame |
| 2016 | DIE MOBILIAR | Tillo Spreng | Makeup Artist | Dynamic Frame |
| 2016 | IKEA | Dennis Ledergerber | Makeup Artist | Dynamic Frame |
| 2016 | SANAGATE | Filmgerberei | Makeup & Costume | Filmgerberei |
| 2016 | MAMMUT | Christian Ammann | Makeup & Styling | Christian Ammann Style Agent |
| 2015 | PILATES ZÜRICH | Sean Fee | Makeup Artist | Tasty Pictures |
| 2015 | ETHINEA | Luzius Fischer | Makeup Artist | Dynamic Frame |
| 2015 | BELCOLOR BÖDEN | Sebastien Kühne | Makeup Artist | TKF |
| 2015 | ZURICH INSURANCE | Michael Corcoran | Makeup Artist | Casualfilms Londo |
| 2015 | TALL WEIL | Samuel Morris | Makeup Artist | Crome |
| 2015 | ZURICH INSURANCE 2 | Michael Corcoran | Makeup Artist | Casualfilm |
| 2015 | SWISSCOM | Humbi Entress | Makeup Artist | Whos mc queen |
| 2015 | E-RECHNUNG E-BILL | Ares Ceylan | Makeup & Costume | Filmgerberei |
| 2015 | ELEKTROLUX | Tobias Waldmeier | Makeup Artist | Bildflug |
| 1 | | | | |

| YEAR OF FILMING | FILM | DIRECTOR | POSITION | PRODUCTION |
|-----------------|--------------------|------------------|---------------------|----------------------|
| 2015 | MC OPTIK | David Constantin | Makeup Artist | Shining |
| 2015 | AMC | Sean Fee | Makeup & Costume | Tasty Pictures |
| 2015 | GIROPLEX | Jonas Ulrich | Makeup Artist | Dynamic Frame |
| 2015 | LIDL | Reto Salimbeni | Makeup Artist | Manifesto Film |
| 2015 | BENZ FRIEDLI DVD | Benz Friedli | Makeup Artist | verwegen.ch |
| 2015 | CREDIT SUISSE | Silvio Gerber | Art department head | Filmgerberei |
| 2015 | IKEA | Jonas Ulrich | Makeup & Styling | Dynamic Frame |
| 2015 | ADIDAS | Paulus Bruegmann | Makeup & Styling | Dynamic Frame |
| 2015 | CREDIT SUISSE | Fabio Gerber | Makeup & Styling | Filmgerberei |
| 2015 | SUISSE LIFE | Ares Ceylan | Makeup & Costume | Filmgerberei |
| 2015 | CREDIT SUISSE | Ares Ceylan | Makeup & Costume | Filmgerberei |
| 2015 | WERBE WEISCHER | Ken Laurent | Makeup Artist | Weischer Media |
| 2015 | TESTING TIME | Jonas Ulrich | Makeup & Styling | Dynamic Frame |
| 2015 | MFIT | Klaus Andorfer | Makeup Artist | Migros |
| 2015 | CREDIT SUISSE | Flavio Gerber | Makeup Artist | Filmgerberei |
| 2015 | OCHSNER SPORT | Jiri Pasanen | Makeup Artist | Panam Film |
| 2015 | SUCHT SCHWEIZ | Ares Ceylan | Makeup & Costume | Filmgerberei |
| 2015 | SWISSTAFFING | Tillo Spreng | Makeup & Costume | Filmgerberei |
| 2014 | TCS | Patrik Linden | Makeup Artist | Maxomedia |
| 2014 | MIGROS | Sean Fee | Makeup Artist | Tasty Pictures |
| 2014 | LOSTANDFOUND | Ueli Stöckli | Makeup Artist | Soolifilm Produktio |
| 2014 | SWISSCOM | David Constantin | Makeup Artist | Shining Pictures |
| 2014 | SUNRISE | Jonas Ulrich | Makeup & Costume | Dynamic Frame |
| 2014 | BASEL KANTONALBANK | Fabio Tozzo | Makeup Artist | Letterbox collective |
| 2014 | ISS SWITZERLAND | Ueli Stöckli | Makeup Artist | Soolifilm Produktio |
| 2014 | BASEJUMP MOVIE | Oliver Baer | Makeup Artist | Baer Productions |

| YEAR OF FILMING | FILM | DIRECTOR | POSITION | PRODUCTION |
|-----------------|-----------------------|--------------------|------------------------|------------------|
| 2014 | MERCEDES BENZ | Lorenz Walter | Makeup Artist | Lorenz Walter |
| 2014 | CLINIC GUT ST. MORITZ | Jan Hellstern | Makeup Artist | Laternamagica |
| 2014 | GEORGE RESTAURANT | Sebastien Kühne | Makeup Artist | Partner in Crime |
| 2014 | OLX | Jan Bonny | Makeup Artist | Shining Pictures |
| 2014 | MIELE | Max Emmenegger | Makeup Special Effects | Max Films |
| 2014 | R3 (Gian Simmen) | Thomas Eggel | Makeup Artist | Nordhang Film |
| 2014 | SBB | Maximilian Lederer | Makeup Artist | Maxomedia |
| 2014 | SUISSTEC | Jonas Ulrich | Makeup & Costume | Dynamic Frame |

MOST IMPORTANT PROJECTS

ADVERTISEMENT

For the Restaurant **George** in Zurich we shot an advertisement that was very special, over 30 Characters with all their own looks and styles and just two shots to create the whole film. For those very long take shots we had to rehearse a lot and get it exactly right, what a great challenge.

Some jobs are just a one-time thing and other clients are returning again and again. I am very lucky to work with this clients over several times in the last years. Most important to me is it to work with a great crew but it's a wonderful feeling to see your work in the TV or on a Screen in the City.

So here some namedropping in the end: VICTORINOX, DYSON, ADIDAS, IKEA, MAMMUT, MERCEDES BENZ, MIGROS, COOP, VOGUE, SBB, SWISSCOM, CREDIT SUISSE BANK, UBS BANK, SWISS, MIELE and many more.

After all this years of doing different jobs and and meeting a lot of people it is a great gift to have some consistent crews and people to work with. I worked with the team of Christian Ammann for about 4 years now and we got to shot many advertisements (**Nikon, Mammut, Dyson, Victorinox, Swiss, Kjus** and many more) but this one for the luxurious cashmere brand **Hawico** in Scotland was special to me, because I got to do my job without any distractions in a beautiful place surrounded by wonderful people and dolphins.

ADVERTISEMENT & COMMERCIALS PART 2

2010-2014

ADVERTISEMENT FILMS for TV / CINEMA / BILLBOARDS / WEB / Productions in **Switzerland**, **Germany**, **England**, **Austria**, **France**, **Spain**, **Italy**, **South Africa**, **Iraq**, **India**

| YEAR OF FILMING | FILM | DIRECTOR | POSITION | PRODUCTION |
|-----------------|-----------------------|------------------|-------------------------|-----------------------------|
| 2014 | HILTL | Sean Fee | Makeup Artist | Tastypictures |
| 2014 | MIGROS | Sean Fee | Makeup Artist | Tastypictures |
| 2014 | HENRICI | Dominik Suppiger | Makeup Artist | |
| 2014 | SWISSCOM | Humbi Entress | Makeup Artist | Whos Mc Queen |
| 2014 | CONNECTZONE | Jonas Ulrich | Makeup & Costume | Dynamic Frame |
| 2014 | DIE POST | Luzius Fischer | Makeup Artist | Dynamic Frame |
| 2014 | FRAUENZENTRALE | Jonas Ulrich | Makeup & Styling | Dynamic Frame |
| 2013 | ELEKTRO4 AG | Luzi Fischer | Make-up Artist | Dynamic Frame |
| 2013 | CLIENTIS BANK | Jonas Ulrich | Make-up Artist | Dynamic Frame |
| 2013 | SBB | Adrian Wizard | Makeup Artist | Shining Pictures |
| 2013 | LUNGENLIGA | Lukas Frieden | Makeup Artist | Shining Pictures |
| 2013 | DIEM CLIENT PARTNER | Marius Mahler | Makeup Artist | Diem Client |
| 2013 | SUNRISE | Jonas Ulrich | Makeup Artist & Costume | Dynamic Frame |
| 2012 | vcs | Alex Ogus | Make-up Artist | Markenfilm / Wirz |
| 2012 | Museum für Gestaltung | Eric Andreae | Make-up Artist | Museum für Gestaltung ZH |
| 2012 | SWISS LIMO DELUXE | Luzi Fischer | Head Art Department | Dynamic Frame |
| 2011 | POSTFINANCE | Imaculix | Make-up Artist | Goldbach & Imaculix |
| 2011 | SWISSCOM | Phillip Meyer | Make-up Artist | 110 Produktion |
| 2010 | AXA WINTERTHUR | Imaculix | Make-up Artist | Imaculix |

AT THIS POINT

I WOULD LOVE TO SAY THANK YOU

Thank you to everyone out there who gave me the trust and love to but either himself or someone else into my hands. I really appreciate you and all the moments we spent together, you make it possible for me to do my dream job every single day and to spread joy and love whilst being creative, thank you!